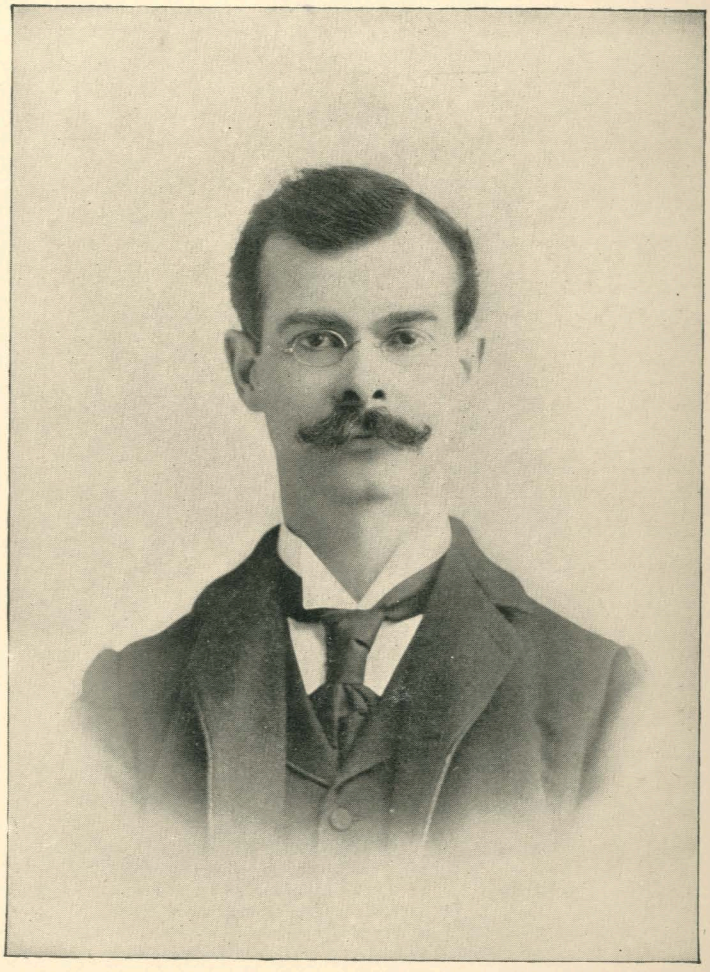

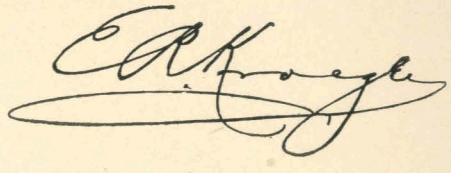

ERNEST RICHARD KROEGER

ERNEST RICHARD KROEGER was born in St. Louis, Mo., Aug. 10, 1862. His early education was obtained at the public schools of that city, and from his father, a good amateur musician, he received when very young his first musical training. When fifteen years of age he was compelled by circumstances to enter a mercantile life, but he kept up his musical studies, and devoted nearly all his spare time to them. Several years later he relinquished a business for a professional career. His instructors in pianoforte playing were his father, Egmont Froelich, and W. Malméne. Later he worked under the direction of Charles Kunkel, one of the foremost pianists in this country, and a pupil of Gottschalk.

In the mean time he had varied his pianoforte studies with violin lessons, studying for ten years under the guidance of Ernst Spiering. He learned harmony from W. Malméne, counterpoint from P. G. Anton, and composition from W. Goldner of Paris, who visited St. Louis during the winter of 1884–85.

When fifteen years of age he became organist at Trinity Church, St. Louis, Mo., and from that time has given considerable attention to organ playing.

His orchestral compositions are: *Symphony in B flat; Suite in C; Symphonic Overtures* founded upon Byron's "Sardanapalus," Longfellow's "Hiawatha," and Chateaubriand's "Atala"; *Overture Pittoresque* to Keat's "Endymion"; and several smaller pieces.

For chamber music he has composed four String Quartets; one String Quintet; two Trios for Piano, Violin and Cello; a Quartet for Piano, Violin, Viola and Cello; a Quintet for two Violins, two Violas and Cello; *Sonata in F* for Piano and Violin; *Sonata in F* for Piano and Viola; *Sonata in C minor* for Piano and Cello.

For pianoforte his works include a *Concerto in E flat* for piano and orchestra; a *Sonata in D flat;* a *Suite in F minor;* twelve Concert Studies (published by Breitkopf & Hartel), and many smaller works, such as the *Dance of the Elves, Humoreskes,* etc., which have been played by many artists and students. He has also written a large number of songs, concerted vocal music, an Organ Sonata and smaller pieces for the organ, some anthems for church purposes, etc.

Declaration.

Melody.

C. A. Konopka
Op. 50

Declaration.

MELODY.

E. R. KROEGER, Op. 31. № 1.

Andante con espressione. ♩ = 84.

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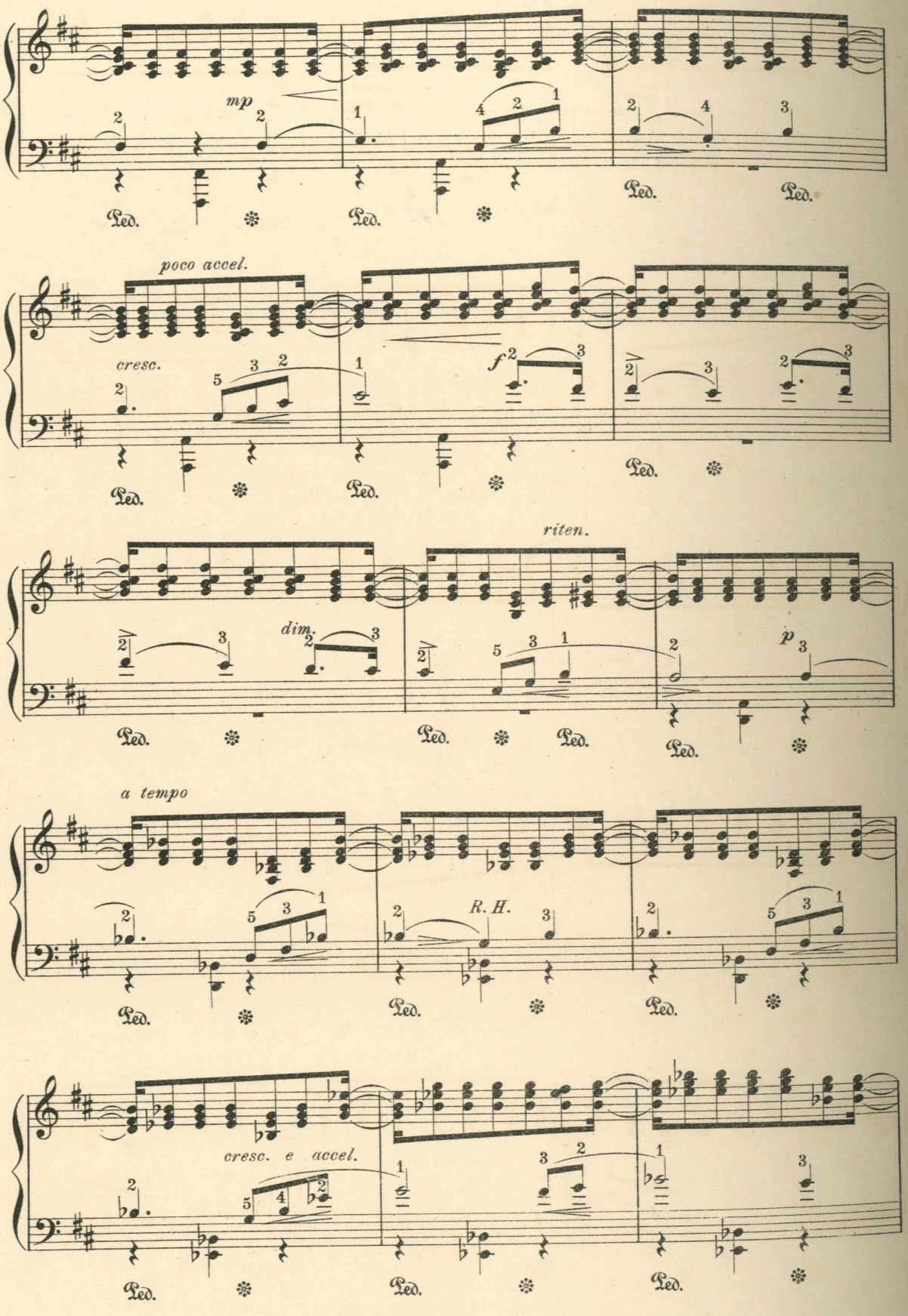
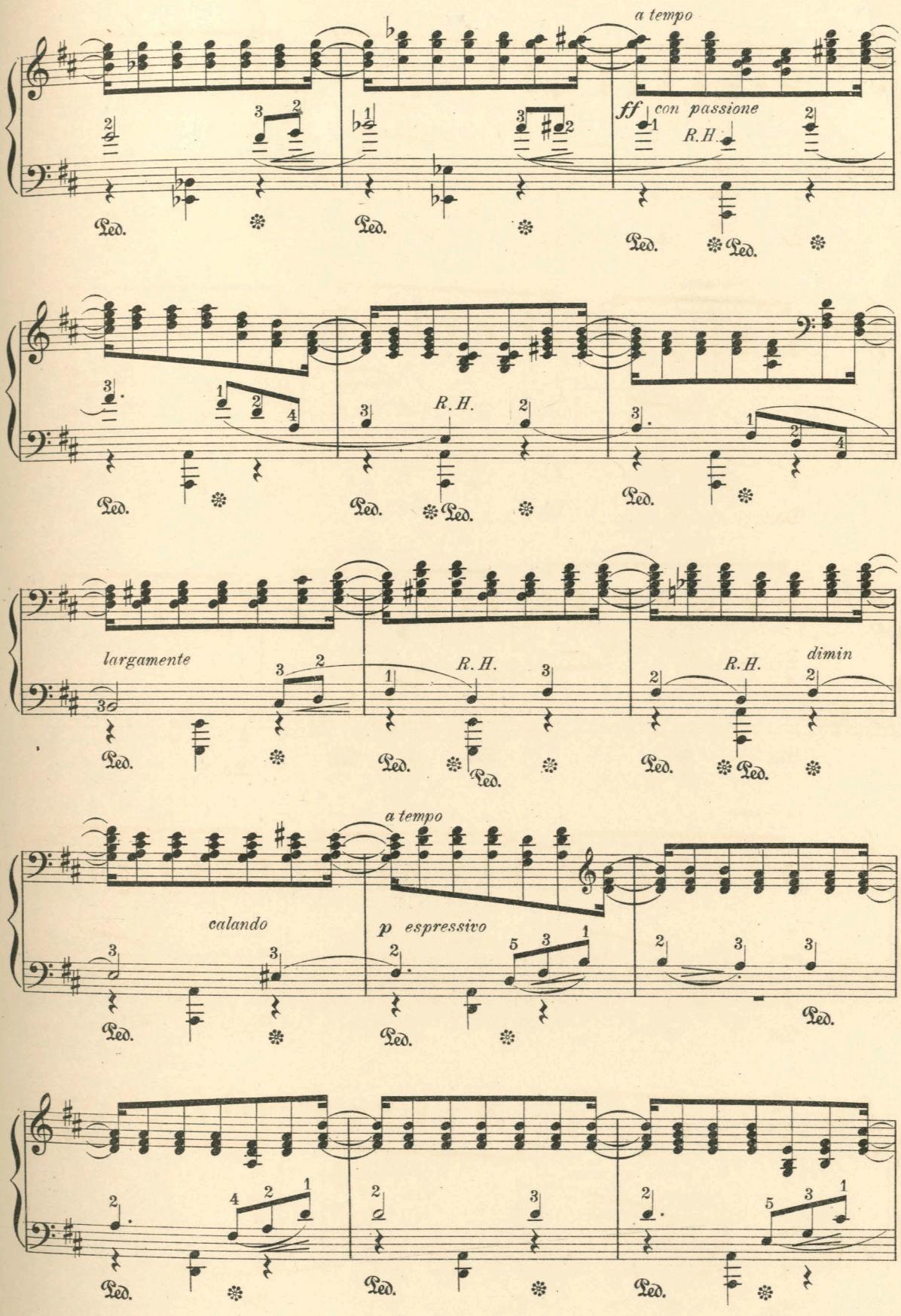
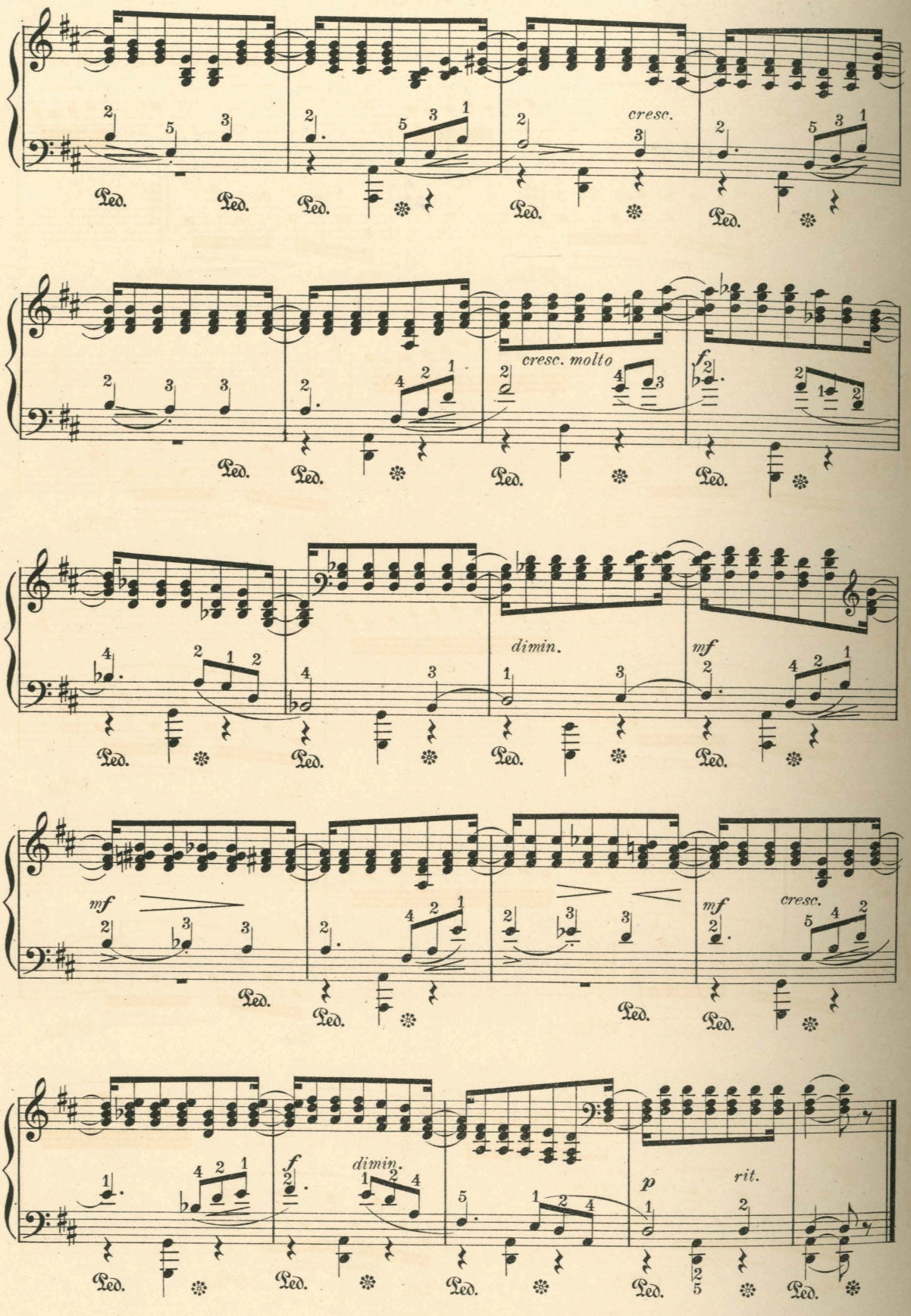

mp
poco accel.
cresc.
f
dim.
riten.
p
a tempo
R. H.
cresc. e accel.
Ped.


a tempo
ff con passione
R.H.
Ped.
R.H.
largamente
dimin
a tempo
calando
p espressivo


cresc.
cresc. molto
f
dimin.
mf
mf
cresc.
f
dimin.
p
rit.
Ped.

Arabian Song.

(CHANT ARABE.)

Moderato e Rubato. ♩= 84. E.R. KROEGER. Op.31.Nº 2.

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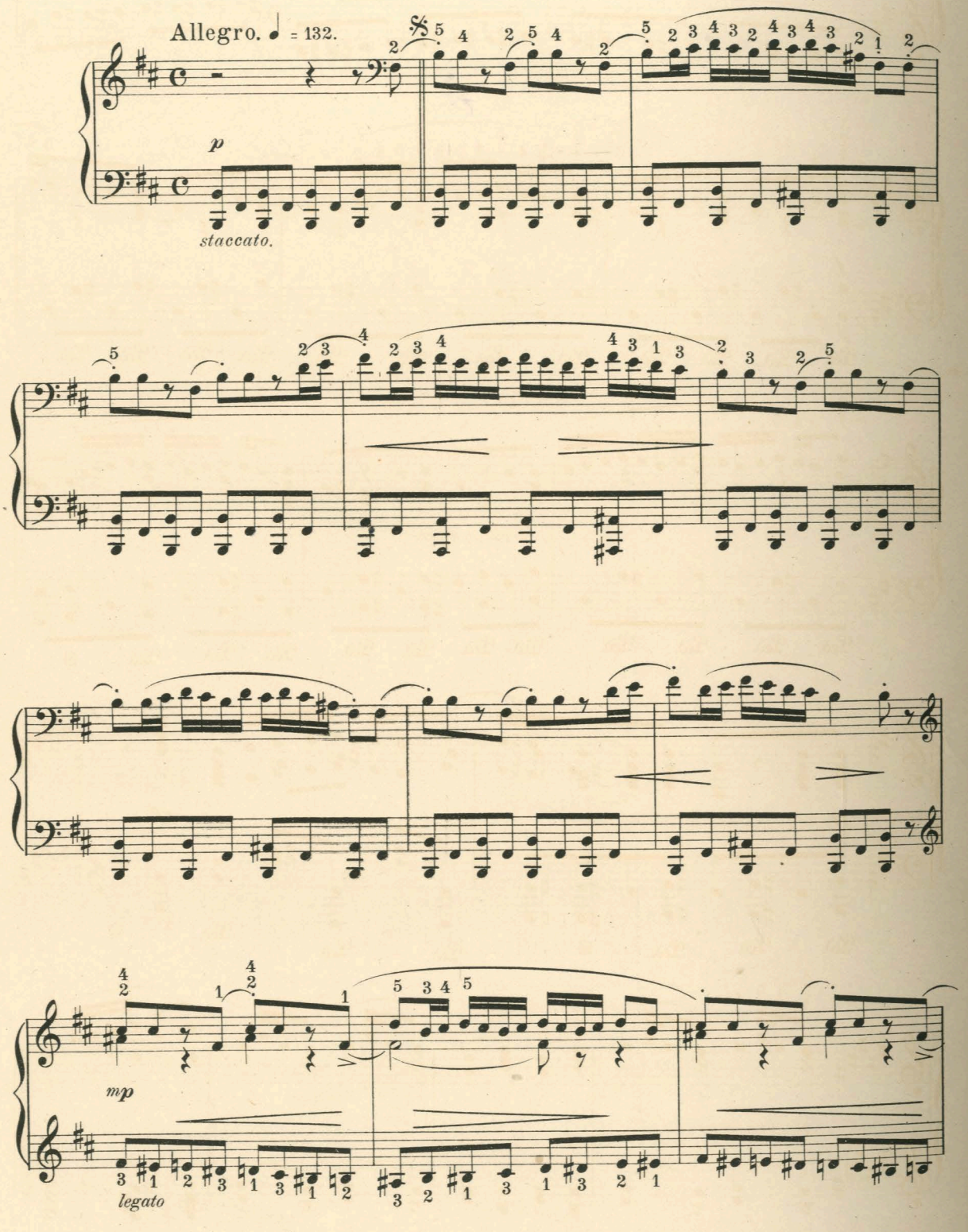
Ped.
p
f
poco rit.
a tempo
mf

sf
10
mf
Ped.
sf
12
mf
mp
6
12
6
mf
10
mfz
sfz
9
mfz
9
mf
rit.

Humoresque Nègre.

E. R. KROEGER Op. 31 No. 3.



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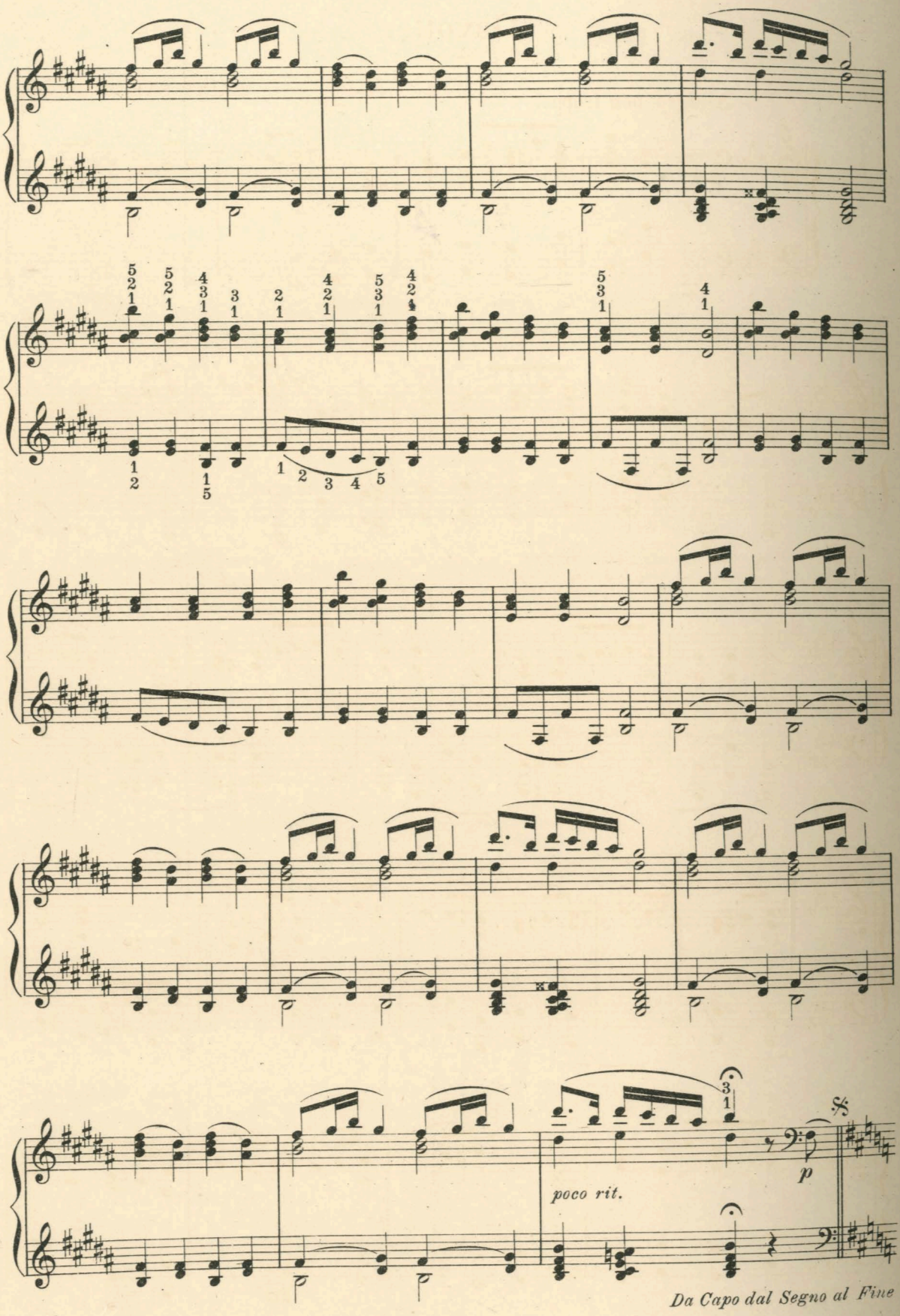
f
cresc. sempre.
ff
sff
8va
Fine.
p una corda.


poco rit.
p
Da Capo dal Segno al Fine